

♩=90

Snare Drum

Cymbals

Bass Drum

Tambourine

Wood Blocks

Vibraphone

Piano

Contrabass

Hay di sim di ça la lım ri ti mi ça la lım hay di im di ça la lım

♩=90

Çocuklar halka halinde şarkı başlatılır. Şarkı başlayınca dönmeye başlarlar ve ritim aleti çaldığında durup 3. den itibaren 2 kez yani sözler tekrar başlayana kadar ritmi taklit ederler. Sonra bando kısmında ise mars yaparak yürürler.

4

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

rit mi tek rar la ya lım Hay di sim di a la lım ri ti mi a la lım

Pno.

Cb.

7

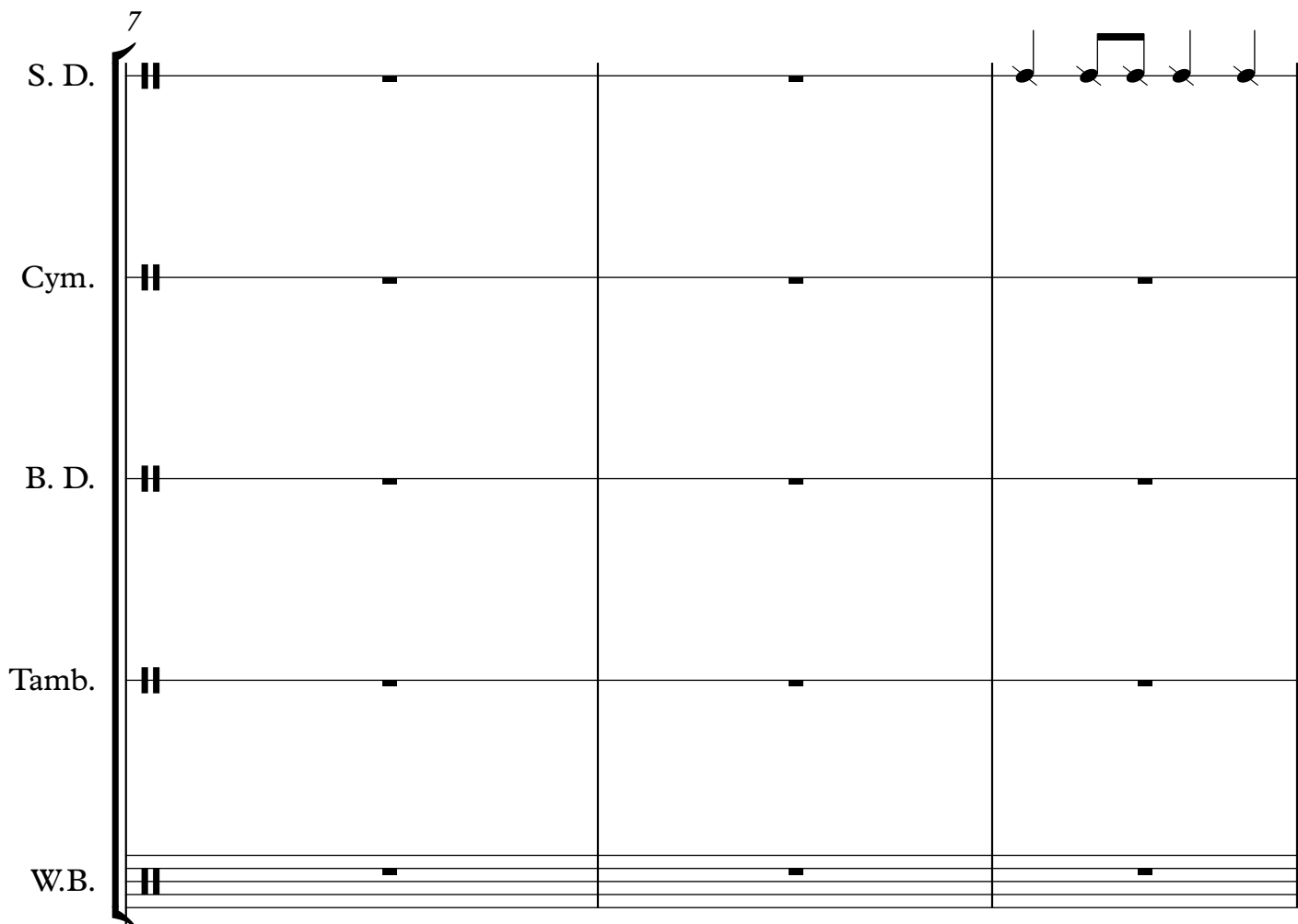
S. D.

Cym.

B. D.

Tamb.

W.B.



Vib.

hay di 'im di ça la lım rit mi tek rar la ya lım



Pno.



Cb.



10

S. D.

Cym.

B. D.

Tamb.

W.B.

Detailed description: This block contains five staves for percussion instruments: S. D., Cym., B. D., Tamb., and W.B. Each staff begins with a double bar line and a '10' above the first measure, indicating the start of a new section. The S. D. staff has a melodic line consisting of eighth notes with stems pointing up. The other four staves (Cym., B. D., Tamb., and W.B.) contain only rests throughout the four measures shown.

Vib.

Detailed description: The Vib. staff is in treble clef. It contains rests for the first three measures. In the fourth measure, it begins a melodic line with a dotted quarter note followed by eighth notes.

Hay di 'im di ça la lım

Pno.

Detailed description: The Pno. part consists of two staves, treble and bass clef. The first three measures contain rests. In the fourth measure, the right hand plays a series of chords (triads) with a grace note, while the left hand plays a simple bass line.

Cb.

Detailed description: The Cb. staff is in bass clef. It contains rests for the first three measures. In the fourth measure, it begins a melodic line with a dotted quarter note followed by eighth notes.

14

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

ri ti mi ça la lım hay di'im di ça la lım rit mi tek rar la ya lım

The image shows a musical score for a percussion ensemble and vocal instruments. The percussion section consists of five parts: S. D., Cym., B. D., Tamb., and W.B. Each part has a staff with a double bar line and a small horizontal line indicating a specific point in time. The vocal section includes Vib. and Pno. The Vib. part has a treble clef and a melody with lyrics: "ri ti mi ça la lım hay di'im di ça la lım rit mi tek rar la ya lım". The Pno. part has a grand staff with a treble and bass clef, featuring a rhythmic accompaniment. The Cb. part has a bass clef and a simple bass line. The page number 14 is written above the first staff, and the page number 5 is in the top right corner.

17

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Detailed description: The image shows a musical score for a percussion ensemble and other instruments. The score is organized into two systems. The first system consists of five staves: S. D., Cym., B. D., Tamb., and W.B. The second system consists of three staves: Vib., Pno., and Cb. The S. D., Cym., B. D., and W.B. staves in the first system contain rests. The Tamb. staff in the first system contains a rhythmic pattern of quarter notes and eighth notes with beams. The Vib., Pno., and Cb. staves in the second system contain rests. The number 17 is written above the first staff of the first system.

21

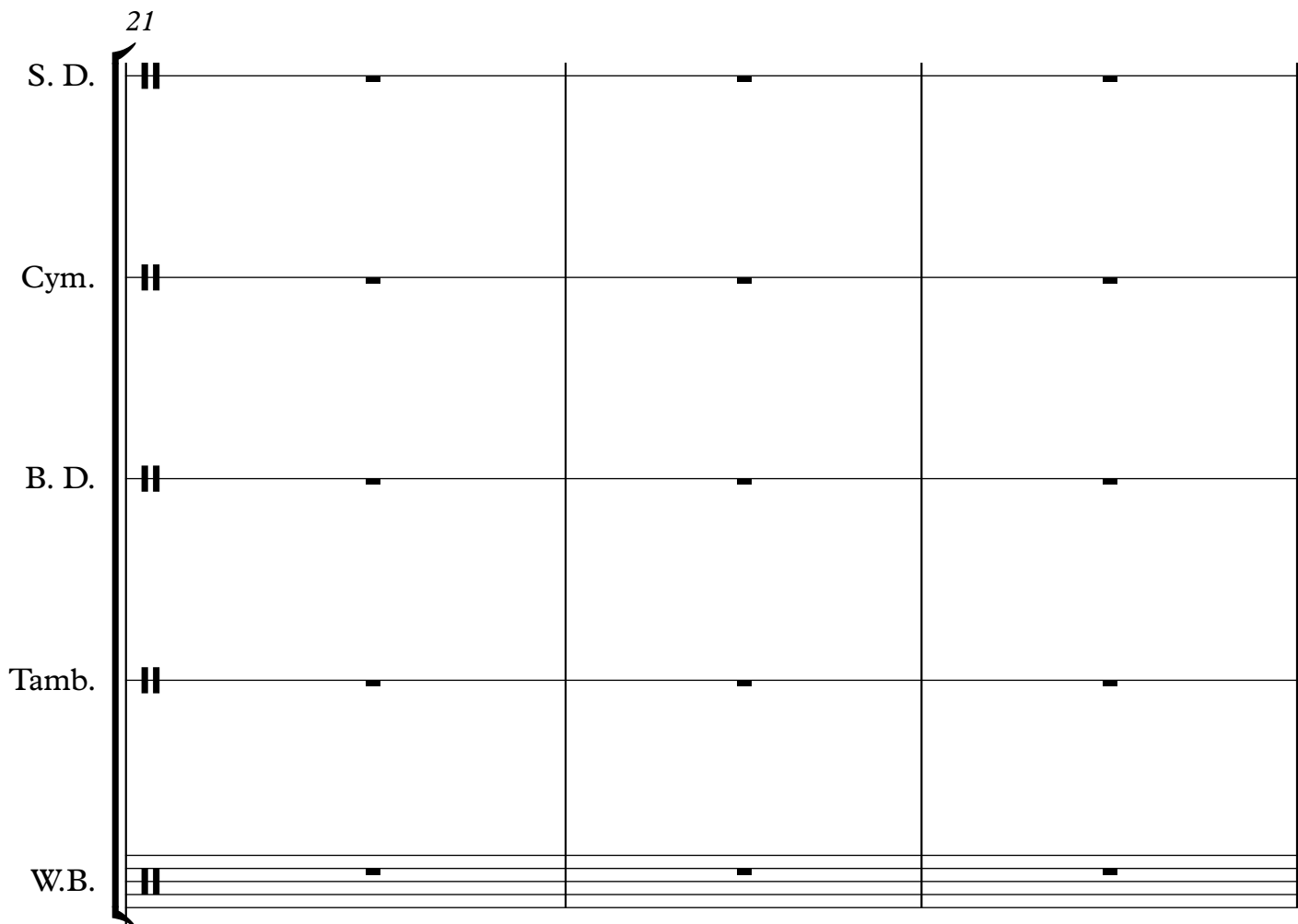
S. D.

Cym.

B. D.

Tamb.

W.B.



Vib.



Hay di'im di ça la lım ri ti mi ça la lım hay di'im di ça la lım

Pno.



Cb.



24

S. D.

Cym.

B. D.

Tamb.

W.B.

Detailed description: This block contains the percussion score for five instruments: S. D., Cym., B. D., Tamb., and W.B. The score is organized into a 4-measure grid. S. D., Cym., B. D., and Tamb. each have a single measure of a drum hit (represented by a double bar line) in the first measure, followed by rests in the remaining three measures. W.B. has a single measure of a drum hit in the first measure, followed by a melodic line of eighth notes in the remaining three measures.

Vib.

rit mi tek rar la ya lım

Detailed description: The Vib. staff features a melodic line in the first measure, corresponding to the lyrics "rit mi tek rar la ya lım". The rest of the staff contains rests.

Pno.

Detailed description: The Pno. score consists of two staves. The right hand plays a series of chords in the first measure, followed by rests. The left hand plays a simple bass line in the first measure, followed by rests.

Cb.

Detailed description: The Cb. staff features a melodic line in the first measure, followed by rests in the remaining three measures.

28

S. D. Cym. B. D. Tamb. W.B. Vib. Pno. Cb.

Hay di 'im di ya pa lım ri ti mi ya pa lım

Detailed description: This musical score page, numbered 28, features a percussion section and vocal instruments. The percussion part includes five staves: S. D., Cym., B. D., Tamb., and W.B., each with a drum icon and a single note on the first staff line. The vocal part consists of three staves: Vib. (Vibraphone), Pno. (Piano), and Cb. (Cello). The Vib. staff has a treble clef and contains the melody with lyrics: "Hay di 'im di ya pa lım ri ti mi ya pa lım". The Pno. staff has a grand staff (treble and bass clefs) and features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. The Cb. staff has a bass clef and provides a bass line. The score is divided into three measures.

31

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di ʔa pa lm mar' yü rü yü 'ü

Pno.

Cb.

34

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Detailed description: This is a musical score for percussion and piano. It consists of nine staves. The top five staves are for percussion: S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), and W.B. (Wood Block). The bottom four staves are for piano: Vib. (Vibraphone), Pno. (Piano), and Cb. (Contra Bass). The score is divided into two measures. The first measure starts at measure 34. The S. D. staff features a rhythmic pattern of eighth notes, with three groups of three notes beamed together, each marked with a '3' above it. The Cym., B. D., and W.B. staves have notes with a 'z' symbol above them, indicating a specific sound effect. The Tamb. staff has a small horizontal bar above the staff line. The Vib., Pno., and Cb. staves have a small horizontal bar above the staff line. The second measure continues the same patterns.

36

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Hay di 'im di ya pa lum ri ti mi ya pa lum

Detailed description: This is a musical score for a percussion ensemble and strings. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Tambourine (Tamb.), and Wood Block (W.B.). The string section includes Violin (Vib.), Piano (Pno.), and Cello (Cb.). The score is divided into three measures. In the first measure, the snare drum plays a triplet of eighth notes, followed by a quarter note and another triplet of eighth notes. The cymbal and bass drum play quarter notes with a grace note. The wood block, violin, piano, and cello are silent. In the second and third measures, the snare drum, cymbal, bass drum, wood block, and violin are silent. The piano and cello play quarter notes. The lyrics 'Hay di 'im di ya pa lum ri ti mi ya pa lum' are written below the violin staff.

39

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di ya pa lim mar' yü rü yü 'ü

Pno.

Cb.

42

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

The musical score consists of two measures. The top staff, labeled 'S. D.', contains a melody of eighth notes. The first measure has a triplet of eighth notes, followed by a single eighth note, another triplet, and a final eighth note. The second measure follows the same pattern. The middle staves are for Cym., B. D., Tamb., and W.B. Each of these staves has a single eighth note in the first measure, followed by a rest with an accent mark in the second measure. The bottom staves are for Vib., Pno., and Cb. The Vib. staff has a rest in both measures. The Pno. staff has rests in both measures. The Cb. staff has rests in both measures.

44

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Hay di im di ya pa lum ri ti mi ya pa lum

47

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di ya pa lim mar' yü rü yü 'ü

Pno.

Cb.

50

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

The image shows a musical score for percussion and piano. The percussion section includes S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), and W.B. (Wood Block). The piano section includes Vib. (Vibraphone), Pno. (Piano), and Cb. (Contra Bass). The score is divided into two measures. The first measure starts with a measure rest for 50 measures. The S. D. part features a rhythmic pattern of eighth notes, with three groups of eighth notes beamed together and marked with a '3' above them. The Cym., B. D., and W.B. parts have a pattern of quarter notes with a '3' above the first note of each group. The Vib., Pno., and Cb. parts have a pattern of quarter notes with a '3' above the first note of each group. The second measure continues the same patterns.

52

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Hay di im di ya pa lum ri ti mi ya pa lum

55

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di a pa lim mar' yü rü yü 'ü Hay di 'im di a la lim

Pno.

Cb.

58

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

ri ti mi ça la lım hay di 'im di ça la lım rit mi tek rar la ya lım

Pno.

Cb.

61

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Hay di 'im di ça la lm ri ti mi ça la lm hay di 'im di ça la lm

Pno.

Cb.

64

S. D.

Cym.

B. D.

Tamb.

W.B.

Detailed description: This block contains five staves for percussion instruments: S. D., Cym., B. D., Tamb., and W.B. The music is organized into four measures. The first measure shows a rest for all instruments. The second, third, and fourth measures feature a rhythmic pattern on the S. D. staff, consisting of eighth notes with stems pointing up. The other four staves (Cym., B. D., Tamb., and W.B.) show rests in all four measures.

Vib.

rit mi tek rar la ya lım

Detailed description: The Vibraphone staff is written in treble clef. It begins with a melodic line in the first measure, corresponding to the lyrics 'rit mi tek rar la ya lım'. The second, third, and fourth measures contain rests.

Pno.

Detailed description: The Piano staff is written in grand staff (treble and bass clefs). The first measure contains chords in both hands, with the bass line playing a simple rhythmic pattern. The second, third, and fourth measures contain rests.

Cb.

Detailed description: The Cello staff is written in bass clef. It begins with a melodic line in the first measure. The second, third, and fourth measures contain rests.

68

S. D.
Cym.
B. D.
Tamb.
W.B.

Detailed description: This section contains five percussion staves. The top staff, labeled 'S. D.', shows a rhythmic pattern in the first measure consisting of a half note followed by four quarter notes. The remaining four staves (Cym., B. D., Tamb., and W.B.) show rests in the first measure and a single eighth note in the second and third measures.

Vib.

Hay di'im di ça la lım ri ti mi ça la lım

Detailed description: The Vib. staff features a melodic line starting in the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Pno.

Detailed description: The Pno. staff consists of two staves. The right hand plays a series of chords, each preceded by a grace note (tilde symbol). The chords are: G4-B4-D4, A4-C5-E4, B4-D5-F4, G4-A4-B4, A4-G4-F4, G4-B4-D4, A4-C5-E4, B4-D5-F4, G4-A4-B4. The left hand plays a simple bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Cb.

Detailed description: The Cb. staff shows a bass line with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

71

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di'im di ça la lım rit mi tek rar la ya lım

Pno.

Cb.

74

S. D. 

Cym. 

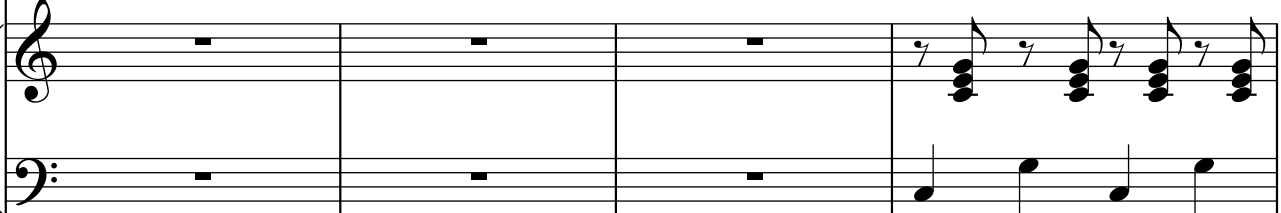
B. D. 

Tamb. 

W.B. 

Vib. 

Hay di 'im di ça la lım

Pno. 

Cb. 

78

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

ri ti mi ça la lım hay di'im di ça la lım rit mi tek rar la ya lım

The musical score consists of several parts:

- Percussion:** Five staves labeled S. D., Cym., B. D., Tamb., and W.B. Each staff shows a simple rhythmic pattern with a double bar line and a small horizontal line below it, indicating a specific drum or cymbal sound.
- Vocal Line (Vib.):** A single staff with a treble clef. The melody is written in a simple, rhythmic style. The lyrics are: "ri ti mi ça la lım hay di'im di ça la lım rit mi tek rar la ya lım".
- Piano Accompaniment (Pno.):** A grand staff with a treble clef and a bass clef. The right hand plays a series of chords, each preceded by a grace note. The left hand plays a simple bass line with quarter notes.
- Cello/Bass Line (Cb.):** A single staff with a bass clef. It plays a simple bass line with quarter notes, mirroring the left hand of the piano accompaniment.

81

Musical score for measures 81-84. The score includes staves for S. D., Cym., B. D., Tamb., W.B., Vib., Pno., and Cb. The percussion parts (S. D., Cym., B. D., Tamb.) feature a rhythmic pattern of eighth notes. The W.B. part features a rhythmic pattern of eighth notes. The Vib., Pno., and Cb. parts are mostly silent, indicated by rests.

Instrument	Measure 81	Measure 82	Measure 83	Measure 84
S. D.	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Cym.	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
B. D.	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Tamb.	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
W.B.	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Vib.	Rest	Rest	Rest	Rest
Pno.	Rest	Rest	Rest	Rest
Cb.	Rest	Rest	Rest	Rest

85

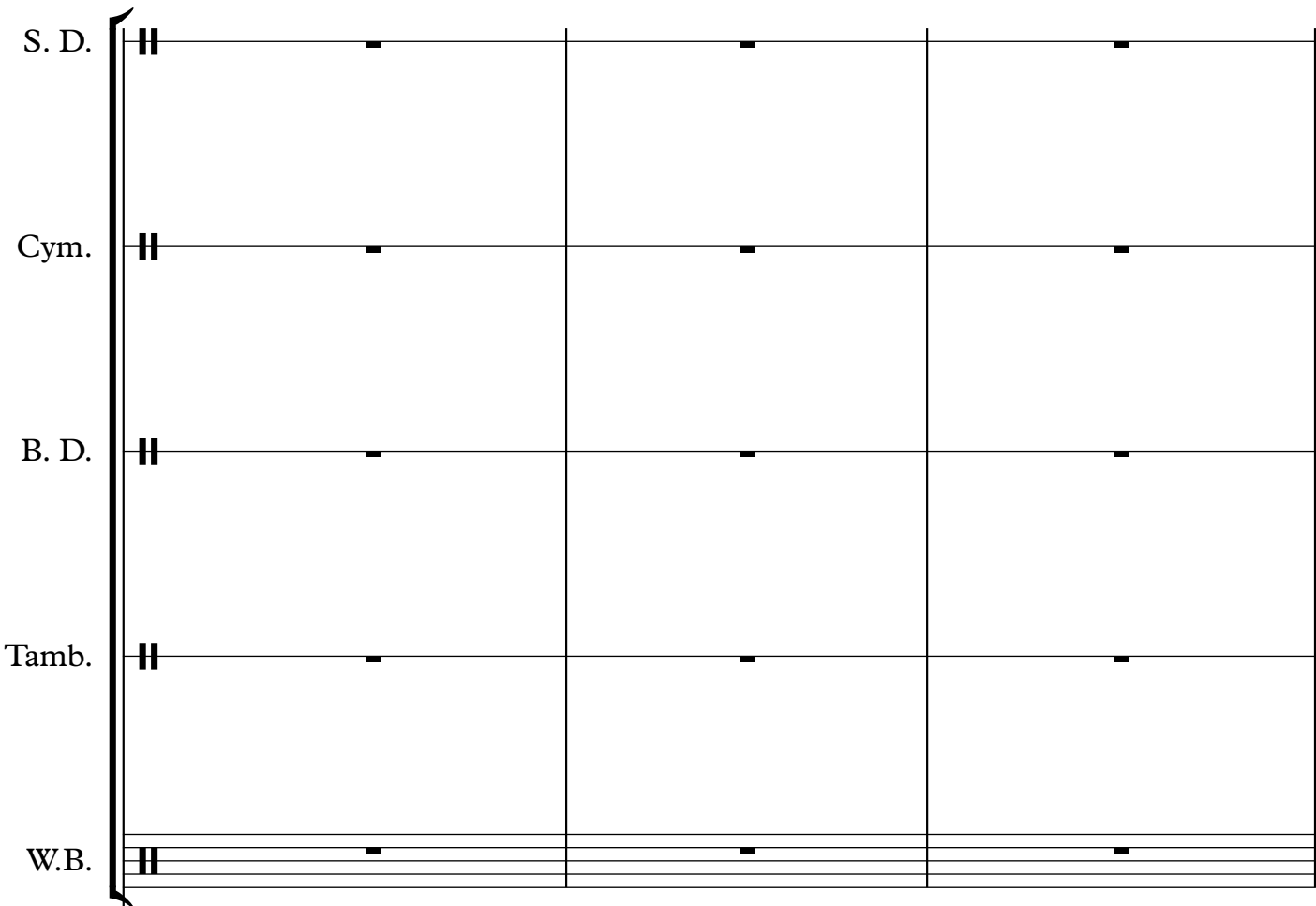
S. D.

Cym.

B. D.

Tamb.

W.B.



Vib.



Hay di 'im di ya pa lim ri ti mi ya pa lim hay di 'im di ya pa lim

Pno.



Cb.



88

S. D.
Cym.
B. D.
Tamb.
W.B.

Detailed description: This block contains the percussion score for measures 88, 89, and 90. The instruments listed are S. D., Cym., B. D., Tamb., and W.B. Measure 88 shows a rest for all instruments. Measure 89 features a snare drum (S. D.) pattern with eighth notes and two triplet eighth notes, accompanied by cymbal (Cym.) and bass drum (B. D.) patterns. Measure 90 continues the snare drum pattern with another triplet eighth note and a final eighth note, with cymbal and bass drum patterns. The tambourine (Tamb.) and wood block (W.B.) have rests in both measure 89 and 90.

Vib.
mar' yü rü yü 'ü

Detailed description: This block shows the vibraphone (Vib.) staff for measures 88, 89, and 90. The melody consists of quarter notes in measure 88, followed by a quarter rest in measure 89, and a quarter rest in measure 90. The lyrics 'mar' yü rü yü 'ü' are written below the notes.

Pno.

Detailed description: This block shows the piano (Pno.) score for measures 88, 89, and 90. The right hand plays chords with grace notes in measure 88, followed by rests in measures 89 and 90. The left hand plays a simple bass line of quarter notes in measure 88, followed by rests in measures 89 and 90.

Cb.

Detailed description: This block shows the double bass (Cb.) staff for measures 88, 89, and 90. The bass line consists of quarter notes in measure 88, followed by rests in measures 89 and 90.

90

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

The musical score for page 30, measures 90 and 91, is arranged in a grand staff format. The instruments and their parts are as follows:

- S. D. (Snare Drum):** Measures 90 and 91 feature a rhythmic pattern starting with a triplet of eighth notes, followed by a single eighth note, and then a quarter note. This pattern repeats. The notation includes a '90' above the first measure and '3' above each triplet.
- Cym. (Cymbal):** Measures 90 and 91 feature a single quarter note followed by a quarter note with a tremolo symbol, and then two more quarter notes. This pattern repeats.
- B. D. (Bass Drum):** Measures 90 and 91 feature a single quarter note followed by a quarter note with a tremolo symbol, and then two more quarter notes. This pattern repeats.
- Tamb. (Tambourine):** Measures 90 and 91 feature a single quarter rest.
- W.B. (Wood Block):** Measures 90 and 91 feature a single quarter rest.
- Vib. (Vibraphone):** Measures 90 and 91 feature a single quarter rest.
- Pno. (Piano):** Measures 90 and 91 feature a single quarter rest in both the treble and bass clefs.
- Cb. (Contrabass):** Measures 90 and 91 feature a single quarter rest.

92

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Hay di im di ya pa lum ri ti mi ya pa lum

95

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di ya pa lim mar' yü rü yü 'ü

Pno.

Cb.

98

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Detailed description: This musical score page, numbered 33, contains measures 98 and 99. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Tambourine (Tamb.), and Wood Block (W.B.). The string section includes Vibraphone (Vib.), Piano (Pno.), and Contrabass (Cb.). In measure 98, the Snare Drum plays a rhythmic pattern of eighth notes, with three triplet markings. The Cymbal, Bass Drum, and Wood Block play quarter notes with a 'z' symbol indicating a specific sound effect. The Tambourine and Piano parts have rests. In measure 99, the Snare Drum continues its pattern with another triplet. The Cymbal, Bass Drum, and Wood Block continue with quarter notes and 'z' symbols. The Tambourine, Piano, and Contrabass parts remain at rest.

100

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Hay di 'im di ya pa lum ri ti mi ya pa lum

Detailed description: This musical score page, numbered 34, features a percussion section and vocal instruments. The percussion part includes five staves: S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), and W.B. (Wood Block). The S. D. staff begins with a tempo marking of 100 and contains two triplet patterns of eighth notes. The Cym. and B. D. staves have a few notes with accents. The Tamb. and W.B. staves are mostly empty with some rests. The vocal part consists of three staves: Vib. (Vibraphone), Pno. (Piano), and Cb. (Cello). The Vib. staff has a melodic line with lyrics: "Hay di 'im di ya pa lum ri ti mi ya pa lum". The Pno. staff has a complex accompaniment with chords and eighth notes. The Cb. staff has a simple bass line.

103

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di ya pa lim mar' yü rü yü 'ü

Pno.

Cb.

106

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

The musical score is divided into two measures. The S. D. part features a rhythmic pattern with triplets. The other parts have rests or specific rhythmic markings.

accel.

108

S. D. 

Cym. 

B. D. 

Tamb. 

W.B. 

Vib. 

Hay di 'im di ya pa lum ri ti mi ya pa lum

Pno. 

accel.

Cb. 

111

S. D.
Cym.
B. D.
Tamb.
W.B.

Detailed description: This block contains the percussion score for five instruments: S. D., Cym., B. D., Tamb., and W.B. The score is organized into three measures. The first two measures are mostly empty, with a dynamic marking of 111 at the beginning. The third measure contains rhythmic notation for S. D., Cym., and B. D. S. D. has a triplet of eighth notes. Cym. and B. D. have quarter notes with a fermata over the second measure of the triplet.

Vib.

hay di 'im di ya pa lim mar' yu ru yu 'u

Detailed description: The vibraphone part consists of three measures. The first measure contains a melodic line of eighth notes. The second measure continues the melody with a fermata. The third measure is a whole rest.

Pno.

Detailed description: The piano part consists of three measures. The first two measures feature chords in the right hand and a bass line in the left hand. The third measure is a whole rest.

Cb.

Detailed description: The cello part consists of three measures. The first two measures contain a melodic line of quarter notes. The third measure is a whole rest.

114

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Tambourine (Tamb.), and Wood Block (W.B.). The piano section includes Vibraphone (Vib.), Piano (Pno.), and Contrabass (Cb.). The score is divided into two measures. The first measure starts with a snare drum roll (marked '3') and a cymbal crash. The piano part has rests in all staves. The second measure continues with a snare drum roll (marked '3') and a cymbal crash. The piano part has rests in all staves.

accel.

116

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Hay di 'im di ya pa lum ri ti mi ya pa lum

Pno.

accel.

Cb.

119

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

hay di 'im di ya pa lim mar' yü rü yü 'ü

Pno.

Cb.

122

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The top five staves are for percussion: Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Tambourine (Tamb.), and Wood Block (W.B.). The bottom three staves are for piano: Vibraphone (Vib.), Piano (Pno.), and Contrabass (Cb.). The score is divided into two measures. The first measure starts at measure 122. The Snare Drum part features a rhythmic pattern of eighth notes, with three triplet markings over groups of three notes. The Cymbal, Bass Drum, and Wood Block parts have a simple rhythmic pattern of quarter notes. The Tambourine part has a single quarter note in the first measure and a half note in the second. The Vibraphone, Piano, and Contrabass parts are mostly silent, with a few notes indicated by small dashes on the staff lines.

accel.

124

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Hay di 'im di ya pa lum ri ti mi ya pa lum

Pno.

accel.

Cb.

127

S. D.
Cym.
B. D.
Tamb.
W.B.

Vib.
Pno.
Cb.

hay di 'im di ya pa lim mar' yü rü yü 'ü

Detailed description: This page of a musical score, numbered 44, contains measures 127 through 129. The percussion section includes five staves: S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), and W.B. (Wood Block). Measures 127 and 128 show a consistent rhythmic pattern with a snare drum on the first and third beats and a wood block on the second and fourth beats. In measure 129, the snare drum part features two triplet eighth notes on the first and third beats. The vocal line (Vib.) and piano accompaniment (Pno.) are also present. The vocal line has lyrics: 'hay di 'im di ya pa lim mar' yü rü yü 'ü'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bass line (Cb.) is also shown at the bottom of the page.

130

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

Detailed description: This musical score page, numbered 45, contains measures 130 and 131. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Tambourine (Tamb.), and Wood Block (W.B.). The piano section includes Vibraphone (Vib.), Piano (Pno.), and Contrabass (Cb.). The S. D. part features a rhythmic pattern of eighth notes with triplet markings. The Cym., B. D., and W.B. parts have specific rhythmic markings. The Vib., Pno., and Cb. parts are mostly silent, indicated by rests.

132

S. D.

Cym.

B. D.

Tamb.

W.B.

Vib.

Pno.

Cb.

This musical score is for a percussion ensemble and piano. It consists of eight staves. The top five staves are for percussion: S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), Tamb. (Tambourine), and W.B. (Wood Block). The bottom three staves are for piano: Vib. (Vibraphone), Pno. (Piano), and Cb. (Cello/Double Bass). The score begins at measure 132. The S. D. part features a rhythmic pattern starting with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a quarter note, and a pair of eighth notes. The Cym., B. D., and W.B. parts have a simple rhythmic pattern of a quarter note followed by a quarter rest, then a quarter note. The Vib., Pno., and Cb. parts have a single quarter rest in the first measure. The score ends with a double bar line.